

NCBA Music Performed (or scheduled) 2019-2024

<b>Piece (*denotes commissioned work)</b>	<b>Composer/arranger</b>
<b>4 Scottish Dances</b>	Malcolm Arnold/trans. John Paynter
<b>A Thousand Inner Voices</b>	Mathew Campbell
<b>Adagio e Tarantella</b>	Ernesto Cavallini, arr. Waln
<b>Adoration</b>	Florence Beatrice Price (trans. Cheldon Williams)
<b>Amazing Grace</b>	Frank Ticheli
<b>American Hymnsong Suite</b>	Dwayne Milburn
<b>American Nocturne*</b>	Steve Danyew
<b>An American Elegy</b>	Frank Ticheli
<b>An American in Paris</b>	George Gerswhin/trans. Jerry Brubaker
<b>An Outdoor Overture</b>	Aaron Copland
<b>Ancient and Honorable Artillery Company</b>	John Philip Sousa
<b>Atlantic Zephyrs</b>	Gardell Simons
<b>Autobahn (flex)</b>	Ryan George
<b>Canzona</b>	Peter Mennin
<b>Capriccio</b>	Frank Gulino
<b>Cello Concerto in E minor</b>	Edward Elgar (arr. Zachary Thompson)
<b>Chester</b>	William Schuman
<b>Christmas and Sousa Forever</b>	Julie Giroux
<b>Christmas in Spain</b>	Kevin Day
<b>Commando March</b>	Samuel Barber
<b>Concertino</b>	Carl Maria von Weber
<b>Concertino</b>	Cecile Chaminade
<b>Concertpiece for Cornet</b>	James Curnow
<b>December Lullaby</b>	Roger Zare
<b>Deep River</b>	Benjamin Horne
<b>Drawing Mars (flex)</b>	Michael Markowski
<b>Excerpts from Appalachian Spring</b>	Aaron Copland/arr. Robert Longfield
<b>Fantasia on Greensleeves</b>	Ralph Vaughan Williams, arr. Wagner
<b>Festal Scenes</b>	Yasuhide Ito

<b>Piece (*denotes commissioned work)</b>	<b>Composer/arranger</b>
<b>First Suite in Eb</b>	Gustav Holst
<b>Give Us This Day</b>	David Maslanka
<b>Goodnight Moon</b>	Eric Whitacre (arr. Verena Mösenbichler-Bryant)
<b>Governor's March</b>	Alton Adams
<b>Hammersmith</b>	Gustav Holst
<b>Handel in the Strand</b>	Percy Aldridge Grainger
<b>In Praise of Joe*</b>	Scott McAllister
<b>In This Broad Earth (flex)</b>	Steven Bryant
<b>Irish Tune from County Derry</b>	Percy Aldridge Grainger
<b>Jingle Bells Fantasy</b>	Arr. wasson
<b>Journey through Orion</b>	Julie Giroux
<b>L'Esprit de la Trompette</b>	James Stephenson
<b>Mare Tranquillitatis</b>	Roger Zare
<b>Mary Shelley Meets Frankenstein</b>	Erika Svanoë
<b>Melodious Thunk</b>	David Biedenbender
<b>Message from Arecibo*</b>	James David
<b>MetaMarch</b>	Steven Bryant
<b>Miniatures*</b>	Giovanni Santos
<b>Minor Alterations</b>	David Lovrien
<b>Mother of a Revolution</b>	Omar Thomas
<b>Musica Ignota*</b>	Ingrid Stölzel
<b>O Magnum Mysterium</b>	Morten Lauridsen/trans. H Robert Reynolds
<b>On Parade (March)</b>	Amanda Aldridge (ed. Kaitlin Bove)
<b>One Life Beautiful</b>	Julie Giroux
<b>Overture on an Early American Folk Hymn</b>	Claude T. Smith
<b>Perchance to Dream*</b>	Mark J. Connor
<b>Promise of Living</b>	Aaron Copland (trans. Kenneth Singleton)
<b>Requiem for the Unarmed*</b>	Kevin Day
<b>Rhapsody for Flute</b>	Stephen Bulla
<b>Rhapsody for Hannukkah</b>	Steven Bulla

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<b>Shenandoah</b>	Frank Ticheli
<b>Sleigh Ride</b>	Leroy Anderson
<b>Song for Mother Gaia</b>	Frank Duarte
<b>Song of Hope</b>	Peter Meechan
<b>Symphony No. 1: For Those Taken Too Soon</b>	Kimberly Archer
<b>Symphony No. 3</b>	Vittorio Giannini
<b>Symphony No. 6</b>	Vincent Persichetti
<b>Taíno Fanfares*</b>	Giovanni Santos
<b>The British Eighth</b>	Zo Elliot
<b>The Machine Awakes (flex)</b>	Steven Bryant
<b>The Sussex Mummers' Christmas Carol</b>	Percy Aldridge Grainger/arr R.F. Goldman
<b>Transit of Venus</b>	John Philip Sousa
<b>Under Western Skies</b>	Kevin McKee
<b>Valdres March</b>	Johannes Hanssen
<b>Valkyrie Rising</b>	Chris Pilsner
<b>Variants on a Mediaeval tune</b>	Norman Dello Joio
<b>Variations on a Korean Folk Song</b>	John Barnes Chance
<b>Washington Post</b>	John Philip Sousa
<b>Yiddish Dances</b>	Adam Gorb